Presents The Nineteenth Annual Christmas Concert at Mission San Xavier del Bac

Tucson Arizona Boys Chorus—Dr. Julian Ackerley, Director Sons of Orpheus – The Male Choir of Tucson Grayson Hirst, Founder / Director December 8, 9, 10, 2015, 6:00 & 8:00 p.m.

Organ Prelude

Processional: Personent Hodie, "Piæ Cantiones" (1582), setting by Lara Hoggard O Come All Ye Faithful, J. Reading Donkey Carol, John Rutter (Boys Chorus) Ave Maria, Giulio Caccini, arr. Larry Nickel (Orpheus) Hark! The Herald Angels Sing, Felix Mendelssohn, arr. Mack Wilberg Come and Sing, Don Besig (Boys Chorus)

Liam Boyd, soprano

Tecum Principium (Trio from Oratorio de Noël, Op. 12, no. 7), Camille Saint-Saëns, arr. V.Williamsen (Orpheus) Angels We Have Heard on High, Old French Carol

Hodie, John Leavitt (Boys Chorus)

Spasyeniye Sodyelal (Salvation is Created), Pavel Tchesnokov (Orpheus)

Ave Maria, Johann Sebastian Bach/ Charles Gounod

Lindsey McHugh or Emily Garcia, soprano and Kai Skaggs, violin

Carol of the Bells, M. Leontovich (Boys Chorus)

Joy to the World, George Frederick Handel

O Holy Night, Adolphe Adam

Lindsey McHugh, soprano / Bryce Tomlin, tenor or Emily Garcia, soprano / James Austin, tenor

Recessional: Peace, Peace/Silent Night, Rick & Sylvia Powell/ Franz Xaver Gruber, arr. Fred Bock

Kai Skaggs, violin

Organ Postlude

Soloists:Lindsey McHugh, sopranoEmily Garcia, sopranoJames Austin, tenorBryce Tomlin, tenorKai Skaggs, violinJanet Tolman, organSonoran Brass:Cory Driscoll, Byron Ward, trumpetJordan Robison, Aaron Rice, trombone



Allen Organ provided and installed by Ken Yukl (520) 906-8990

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National Endowment for the Arts