

Concert IV – May 31

***Guests: Sons of Orpheus – The Male Choir of Tucson – Grayson Hirst, director
Lindsey McHugh, soprano***

Cordoba	E. Lecuona – arr. M. Isaac
Ruslan and Ludmilla – Overture	M. Glinka
Si, mi chiamano Mimi from <i>La Boheme</i> Lindsey McHugh, soprano	G. Puccini
Sons of Orpheus selections:	
Drinking Song	S. Romberg
White Cliffs of Dover (Lindsey McHugh and Choir)	W.Kerr-arr. J. Filipek
Boogie Woogie Bugle Boy	D. Raye-arr.J. Filipek
Je dis, que rien from <i>Carmen</i> Lindsey McHugh, soprano	G. Bizet
Was My Brother in the Battle? Lindsey McHugh, Emily Garcia, vocals and Choir	S. Foster-arr.T. Wentzel
Battle Hymn of the Republic Orchestra and Choir	arr. P. Wilhousky
<i>Intermission</i>	
Les Miserables – Selections	CM. Schonberg-arr. B.Lowden
“1812” Overture	P. Tchaikovsky