

P ♦ R ♦ O ♦ G ♦ R ♦ A ♦ M

# Sons of Orpheus

## The Male Choir of Tucson

Grayson Hirst, Founder/Artistic Director

Sunday, March 30, 2:00 p.m. - Tucson Estates, Multi Purpose Building

Sunday, April 6, 3:00 p.m. - Proscenium Theater, Center for the Arts, Pima Community College, West Campus

Friday, April 11, 7:30 p.m. - DesertView Performing Arts Center, SaddleBrooke

Sunday, April 13, 3:00 p.m. - Heritage Highlands Country Club, Marana

### I

*The Humming Chorus* from *Madama Butterfly*, Act II.....Giacomo Puccini (1858-1924)  
arr. Michael Fraser

*Lied des Steuermanns* from *Der fliegende Holländer*, Act I.....Richard Wagner (1813-1883)  
(*The Steersman's Song* from *The Flying Dutchman*) arr. Yoonjee Kim  
Shu Ching Cheng, piano

### II

*Es wird ein Stern aus Jacob aufgeh'n* from *Christus*, Op. 97.....Felix Mendelssohn (1809-1847)

*Cantique de Jean Racine*, Op. 11.....Gabriel Fauré (1845-1924)  
Rebekah Butler, violin

### III

*Jesus bleibet meine Freude (Jesu, Joy of Man's Desiring)*.....Johann Sebastian Bach (1685-1750)  
from *Kantate Herz und Mund und Tat und Leben, BWV 147*

*Immortal Bach*, transcribed from *Komm, süsßer Tod, BWV 478*.....Johann Sebastian Bach  
arr. Knut Nystedt

### IV

*To pivečko, to věru je nebeský dar (Chorus in Praise of Beer)*.....Bedřich Smetana (1824-1884)  
from *Prodaná Nevěsta (The Bartered Bride)*, Act II

*Když mne stará matka zpívat' učivala (Songs My Mother Taught Me)*.....Antonín Dvořák (1841-1904)  
from *Gypsy Songs, Op. 55, No. 4* arr. Thomas Wentzel

**INTERMISSION**